S001.001

Wednesday, March 26, 2003

Punch

"Whoa. On behalf of our producers Kathleen Glynn and Michael Donovan from Canada, I'd like to thank the Academy for this. I have invited my fellow documentary nominees on the stage with us, and we would like to — they're here in solidarity with me because we like nonfiction. We like nonfiction and we live in fictitious times. We live in the time where we have fictitious election results that elects a fictitious president. We live in a time where we have a man sending us to war for fictitious reasons. Whether it's the fiction of duct tape or fiction of orange alerts we are against this war, Mr. Bush. Shame on you, Mr. Bush, shame on you. And any time you got the Pope and the Dixie Chicks against you, your time is up. Thank you very much."

Waging war to protect your freedom since 1980

Vlome 22, Issue 24

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(formal remarks at 2:30 pm)

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contents

Can you read Arabic?

The Underground is seeking a person or persons to translate Al Jazeera's website, most especially their cartoons (which, incidentally, are pretty funny even though we can't read them.)

If you've got the skills, email us at *undergnd@utsc.utoronto.ca*

Did we mention cash rewards? That's right. Cash Rewards

Also in this Issue:

Editorial p.4 Letters p.4-5 Events Listings p.16

News (or Views)
The News In Brief p.6

Arts
Grand opening for BODY not my biography p.9
UTSC writers of all kinds come out for open mic night p.10
New Gameboy released sans earphones p.11

Life
SAC Party A Failure p.12
Summary of Incidents p.15

Columns
Satan's Bakesale p.13
Comics p.13
Frog in My Throat p.14
Weekly Haiku p.15

The Underground

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Submission (BDSM) Policy

At **The Underground** we love unsolicited material, especially letters and opinion pieces. Should such material be typed or printed and delivered to **The Underground**'s snazzy portable by or before noon on the Friday prior to the desired publication date, we will more than likely print it. We kindly ask that submissions be of 800 words or less and that they include the writer's name and student number.

Submissions become the property of **The Underground** and may or may not be published at the whim of *The Editorial Board*. *The Board* reserves the right to poke fun at submissions, post them on the wall in **The Underground**'s snazzy portable (for the enjoyment of our staff and guests) or alter them in print in any way provided it is so acknowledged. By submission, authors implicitly bow down to the total editorial control of *The Editorial Board* and freely consent to the addition witty comments and criticisms (especially in the case of libelous or malicious submissions) courtesy of the snarky editors.

For a more official-sounding **Letters and Opinions Policy** contact ***undergnd@utsc.utoronto.ca***

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of the University of Toronto Scarborough Campus, and through local and national advertising. **The Underground** is a member of **Canadian University Press (CUP).**

editorial

Watching CBC Newsworld last Sunday night, I was surprised to hear that the Canadian Broadcasting Corporation was being lambasted by an American during a feedback segment with Rex Murphy. For those of you that know Murphy, his grizzled visage and beady, shifty eyes are the stuff that nightmare monsters are made of. Worse still, this American fellow was making him grimace.

In an email decrying the CBC's coverage of the War on Iraq, this poor American chap was lamenting about the "biased" coverage that we were airing. It's true, the CBC's coverage, on Sunday in particular, was markedly different than that of CNN or MSNBC. What gives?

Sunday had been something of a slow news day, with little in the way of new events to convey. While everyone sat ready, waiting for more bombs to fall on Baghdad, CNN happily aired footage of U.S. Marines taking Iraqi villages, and paid homage to the 10 or so Marines that had been lost in firefights with bands of Iraqi soldiers who had pretended to surrender. Those tricky Iraqi's… Always fighting dirty. Then there was the "humiliating" coverage of those 5 U.S. POWs, being interviewed by Iraqi TV reporters. And the scandal of the grotesque footage showing dead U.S. soldiers being broadcast on Al Jazeera, an Arabic satellite television network.

On the CBC, and other Canadian media, we were told repeatedly that the more graphic images could not be shown, as they were prohibited by the Geneva Convention (Article 13, incidentally). Meanwhile on CNN, and other American networks, we were simply told that the images were too graphic to broadcast. A subtle difference—but one that confers a very different sense to the viewer.

The CBC's tactic lets you know that the images exist, that they are prohibited and that they are gruesome (and even where you can find them, sort of: http://aljazeera.net/). CNN, on the other hand, only tells us that the images exist, and that they are "far too gruesome and disturbing" to air on television. CNN did not tell us where exactly the images had come from, but did say that they had been broadcast, propaganda-style, in Iraq and other Arab nations, and that they were solidifying Arab opposition to the War on Iraq.

CBC told us that Al Jazeera, a television network based in Qatar, has been broadcasting not just those graphic images of American POWs, but also images of Iraqi women and children killed in bombing campaigns, the atrociously named "collateral damage." CityTV went even further, commenting that coverage of the War on Iraq in the Western news-media (read U.S. coverage) has shown buildings falling, and the skies of Baghdad lit by cruise missiles and explosions, but images of human casualties have gone unbroadcast. That is until Sunday, in Canada, when CBC decided to air footage of the American POWs. Global said that they would have too, except that they didn't get the Al Jazeera footage. Monday morning the Gobe and Mail ran photos of the POWs on the front page, and a fairly gruesome photo of an Iraqi man lifting an injured child—whose foot was dangling from bloody shreds of flesh--a few pages later.

And the voluntary media-black-out continues in the United States, as we go to press. At the Pentagon's request, CNN and the other big U.S. networks continue to withhold those graphic images, originally recorded by Iraq's national, government-controlled television network, and then picked up by Al Jazeera. President Bush has accused the Arab network of violating the Geneva Convention, which prohibits the broadcast of footage that might subject POWs to "public curiosity, insult or humiliation." From what I've seen of the POW footage, those soldiers look frightened and a bit nervous, but their Iraqi interviewers seem fairly genial, and no one really looks all that humiliated. The U.S. fears that their troops will be demoralised if they are exposed to the footage…

What seems more likely is that the American public might reconsider their support for this dubious war if they were to see the "human face"—or rather images of Iraqi children lying in pools of blood with their skulls ripped open, Iraqi civilians whose bodies have been mangled by shrapnel and debris, and, yes, American soldiers that have been killed in battle.

Chris McKinnon
Editor in Chief

P.S. The Underground is still looking for next year's Editor-In-Chief...

Come on... you know you want it... it's almost like you can taste it... ah... there it is: The sweet smell of newsprint.

letters

RE: Underground's Deconstructing AIDS Speaker Event Review

Although it was nice to have this event reviewed in the Underground, there was a huge error in last week's article. 70% of Africans do NOT have HIV or AIDS. Adelle from World Vision said no such thing. Yes the infection rates are high in some parts of Africa, and in certain other regions of the world, but 70% is a huge stretch. However, in Sub Saharan Africa, the prevalence is as high as over 30%. HIV/AIDS has indeed taken a huge toll on the people in this region and others as well. If you would like to help, there are many AIDS organizations listed at http://www.icad-cisd.com/content/membership_list.cfm?lang=e, that you can volunteer at or support financially. This is the first year that such an event regarding AIDS took place. It was a success! I would also like to take this opportunity to thank all those who took the time to donate to the AIDS cause and learn more about its many implications. We have raised over $400. The money will be going to the AIDS Committee of Toronto, Black Coalition for AIDS Prevention, Alliance for South Asian AIDS Prevention and Canadian Foundation for AIDS Research. I would like to also thank The Women's Centre, IMANI, SCSU, SAC, LGBTQ, Animal Protection Society, Intervarsity Christian Fellowship, The Health and Wellness Centre and Amnesty International Youth Campus Group. And last but not least, the AIDS Awareness UTSC Committee.

Cheers

Shirin Yilmaz
Coordinator,
AIDS Awareness UTSC

mailto: undergnd@utsc.utoronto.ca
subject: letters

Chris Rodley: How did [James Spader] cope with doing certain scenes? He has to fuck a wound in Rosanna Arquette's crash-damaged leg!

David Cronenberg: In the character that Rosanna Arquette played, there's a definite humour involved. But people are pretty grossed out by that scene, I must say. But for me and for James it was just, 'Well, it's in the book, it's in the script.' It made perfect sense and was integral to what's happening with those characters at that time. Being involved in strange sexuality that is a mutation--not genetically but physically--through scars, car crashes, and self-mutilation. It was just a question of how to do the scene effectively. The way you would do a dialogue scene. . . .

CR: There's another very confrontational scene of anal sex between Deborah Unger and Spader. They're in bed, and Unger talks throughout their fucking about Vaughan and his scar. How it must smell of stale semen et cetera.

DC: She's very verbal there because what's happening is that they're incorporating Vaughan into their sex life. So the way she talks--getting her husband aroused by talking about him having homosexual sex with Vaughan--means there are really three people in their scene. That is very close to who the scene is in the book.

That was a difficult scene to do, but in bizarre ways. You can't get hair to look the same when it's messy! You can't get pillows to scrunch up the same way! I had those agonies, as well as getting the scene to work. For the movements to be sexy, elegant but awkward. And finding the right tone. . . .

- from Chris Rodley's interview with David Cronenberg, in the introduction to the screenplay of Cronenberg's film adaptation of Crash, published 1996 by faber and faber.

MEMORANDUM
TO : Principals, Deans, Academic Directors and Chairs
FROM : Robert J. Birgeneau, President
Shirley Neuman, Vice-President and Provost
DATE: March 17, 2003
RE: Freedom of Speech and Campus Activities

The University has a unique role in society in guarding the principles of freedom of inquiry and free speech. These principles have been won over the centuries in the face of numerous attempts to thwart them.

Academic freedom, freedom of speech and freedom of association are among the most important values held in the University. Of necessity, this means that there must be freedom to examine, discuss, debate and communicate controversial issues. However, we must also remind ourselves that such freedoms do not give license to prejudice. The University, as a community of scholars, has an equal responsibility to expose hate for what it is, and condemn hatred in all its guises. This is best achieved by reinforcing the values of civility and diversity and supporting the basic principles that define the Academy.

Often, at times of international strife and conflict, strongly-held statements and communications are made on campus that can be perceived as biased, uncomfortable or intimidating by those on the opposite side of an issue. On such occasions we need to show tolerance and respect for the human rights and fundamental freedoms of all members of our community by calling on our traditions of civility and freedom of expression. We must remind ourselves that opposing ideas and criticism are not inherently intolerant, or synonymous with hatred.

Ideally, academic freedom and freedom of speech should coexist with a respect for human rights and fundamental freedoms of all individuals. This approach eschews intolerance and intimidation by acknowledging that freedom of speech does not extend to defamation, or to communication of hate literature, which is, after all, a criminal offence. Various University of Toronto policies reflect the sensitivity that faculty, students and staff must exercise in facilitating the coexistence of these rights. Attached are links to some of the relevant policies.

In addition, statutes such as the Ontario Human Rights Code, the Charter of Rights and Freedoms, and the Criminal Code, as well as the common law, subject all members of the University community to obligations in exercising rights such as freedom of speech. During these turbulent times in many parts of our global community, it is especially important that all those on campus respect the University's policies and the law, so that freedom of speech, academic freedom and freedom of association may be safely enjoyed in an environment of tolerance and mutual respect, free of harassment. The University administration will work to ensure that these freedoms are respected. We emphasize that anyone who engages in activities that compromise these freedoms, and those who violate university policies and/or the law, will be held responsible for their actions.

Relevant policies related to freedom of speech and campus activities Many University of Toronto policies deal with the delicate process of ensuring that freedom of speech can co-exist with the similarly important values of respect for human rights and liberties, all in the context of the applicable laws of the land. The following provides a brief summary of some of the relevant portions of these policies. Please refer to the policies for further details.

Statement on Freedom of Speech - the Statement identifies the fundamental importance of freedom of speech, but also notes that the purpose of the University requires an environment of tolerance and mutual respect. It indicates that every member of the University community should be able to work, live, teach and learn in an environment free from discrimination and harassment.

Statement of Institutional Purpose - among other things the Statement notes that freedom of speech, academic freedom, and freedom of research are meaningless unless they entail the right to raise deeply disturbing questions, and provocative challenges to cherished beliefs. The statement also refers to the University's vigilant protection of human rights. Statement on Human Rights - in the Statement, the reference to the University's "fundamental and distinctive commitment to freedom of thought, inquiry and expression" is followed immediately by an affirmation of its commitment to the values of equal opportunity, equity and social justice, and later, by a commitment to act "within its purview to prevent or remedy discrimination or harassment " on listed prohibited grounds.

Policy on Recognition of Campus Groups - the Policy states that in its relations with campus groups, the University "is guided by a commitment to the right of University members to communicate and discuss and explore all ideas, to organize groups for any lawful purpose, to move about the University and to use its facilities in a reasonable way, to distribute on campus, in a responsible way, published material provided that it is not unlawful, to hold meetings, to debate and engage in peaceful demonstrations, and to freedom from discrimination on the basis of sex, race or religion."

Policy on Disruption of Meetings - the Policy affirms that the essential University function of being open to question and debate on any subject "requires, as a prerequisite, freedom of speech, keeping in mind that all persons on campus are subject to the law of the land, and to University policies, when these apply." Moreover, the Policy states that every member of the University "is obligated to uphold freedom of speech and the freedom of individuals and groups from physical intimidation and harassment." The Policy sets out recommended steps for dealing with disruption that has the effect of denying freedom of speech. The steps start with a request to desist, a warning that disciplinary action could result, and eventually a request to leave. Adjournment may be necessary, during which time the University may take steps to protect the basic right of freedom of speech (including obtaining injunctive relief if necessary, and obtaining outside assistance), with a goal of restoring freedom of speech.

Statement on Prohibited Discrimination and Harassment - The Statement reiterates "the University's commitment to the rights of freedom from prohibited discrimination and harassment and to the rights of freedom of expression and inquiry" and "recognizes that the task of implementing and respecting those values within the unique environment of the University is a delicate one.". It states that the University aspires to achieve an appropriate balance between these rights in order to maximize the capacity of every individual to flourish to the fullest extent possible." The Statement unequivocally states the University's commitment to be vigilant in the protection of human rights, and to foster an environment free from discrimination and harassment, in accordance with the Ontario Human Rights Code.

Code of Student Conduct - Among other things, the Code lists offences that include threatening or causing someone to fear for bodily harm; creating a condition that endangers health or safety; threatening damage to person or property; engaging in a course of vexatious conduct directed at an individual or group based on listed prohibited grounds of discrimination, and that exceeds the bounds of freedom of expression and academic freedom as those are understood in University policies and practices; and causing or threatening a disturbance that obstructs organized University activities or the right of members of the University community to carry on their legitimate activities, to speak or to associate with others.

Network Services - Appropriate Use of Information Technology - The Policy states that the use of information technology resources supplied by the University "is circumscribed by codes such as the Code of Student Conduct, the Code of Behaviour for Academic Matters, the Ontario Human Rights Code, and the Criminal Code of Canada in concert with various rules and guidelines adopted in local units. Everyone bears the primary responsibility for the material he or she chooses to access, send or display. The facilities may not be used in any manner to create, send or display material which contravenes the relevant policies or statutes."

University of Toronto Police Policy - The Campus Police are charged with maintaining a peaceful environment and ensuring that all members of the community can pursue their business without fear of safety or security. Among the values by which the police fulfill this mandate are respect for the dignity, privacy worth and diversity of all persons, and equality of access and protection of civil rights and liberties.

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The News In Brief...

SAC 101 party notes and observations

Everyone knows that drinking beer out of a wide-mouthed bottle or cup gets you drunk faster than if drank out of a standard beer bottle. More alcohol flows more freely into your mouth. Cups spill more easily, the liquid gets warm more quickly, and they take longer to be served. So let's use plastic cups. Good job, Peter.

Servers at school events give unprofessional head, which is a degradation to fine beers the world over.

Why weren't you drinking at precisely 12:13AM?

I wasn't allowed to take my empty cup out of the segregated area. All I wanted to do was reuse it. Is this so wrong? Why are you making me get a new plastic cup every time I get a beer. And why won't you let me recycle the cup? You killed my back yard Zen garden.

And Parminder Singh wasn't throwing t-shirts to the drunks who were segregated off to the side. What, because I'm a drunk I don't deserve a t-shirt? I smell a discrimination lawsuit…

24 Hour Computer Lab proposed, a month ago... News Editor lacks

A month ago SCSU proposed a twenty-four hour computing facility. UTSC is the only UofT campus to be lacking this resource. SCSU's proposal was approved, and work is underway to design and finance the project. The largest concern with the project is security. If you kats like to steal motherboards from old arcade machines, then you'll surely try your best to steal a computer. Access to the labs will most likely be controlled using the T-Card. New security camera systems will be installed, and all computers will be locked down in some form. Once the facility is up and running extra costs will be negligible, as exampled by the facilities at St. George and UTM. The only extra cost will basically be electricity. Furthermore, by installing the new security measures the lab supervisors who are normally on duty until midnight will be able to head out in the early evening, actually reducing staffing costs.

SCSU BOD AACA PCP: notes from last weeks Board of Directors meeting

Give it to us one more time.

Tension is still surrounding the referendum to add UofT and half a millions dollars to the Canadian Federation of Students (CFS). The SCSU ratified the vote, in which 86.9% voted in favor of joining the CFS, but the Academic Committee rejected it, citing unfair political procedures.

One problem of concern was that the Joint Referendum Committee (JRC) was composed of two CFS members and two SCSU members, even when SCSU had already pledged their support of the move to join the CFS. The JRC consisted entirely of CFS supporters, making the intended "neutral arbitrator" for the referendum essentially void.

According to the Delaney Report, a paper composed analyzing the procedures used in the referendum, there were indeed some discrepancies in the referendum process. In last week's SCSU Board of Directors meeting concern was being raised over the papers, with many members giving their confidence to the new report. While President Dan Bandurka thinks that the procedural rules were in fact adhered to, he still believes that the CFS abused the rules in any manner they could. While this isn't the most optimistic view, the rest of the SCSU feels even less confident in the procedures taken, and most believe that there were rules that were broken. Bandurka reluctantly suggested that they hold another referendum—a new unbiased campaign and vote—but it was only part of a discussion that is still carrying on. As Kevin Ramkissoon, Social Sciences Rep, said at the end of the discussion, "If it's done properly there won't be complaints."

A new ten-person task force is being created to analyze the relationship in communications between the SCSU and its membership. The task force will be co-chaired by Scott Tremblay and Karim Bhanji, including more people from outside the SCSU Board of Directors than from within it. In the end the hope is for a model to be created with which the SCSU can use to follow a standard procedure that will be more effective in communicating ideas and concerns between the SCSU and its membership.

SCSU takes a symbolic stance to War on Iraq

In the wake of the recently shocked and awed students of UTSC the SCSU unanimously decided to adopt a specific anti-war stance on the U.S. and British invasion of Iraq. The statement, largely symbolic, was presented by SCSU President Dan Bandurka, and is based on a similar action taken by Waterloo University's student Senate, showing a face of goodwill to students from and students with families from the Middle East. However, any actual actions that could feasibly be made will be. The official statement has plans to travel to high government officials in both Canada and the U.S. as a sign that the students at UTSC are against the war. Another suggestion for action was to make the SCSU phone lines available for students who needed to call friends and family in the war-stricken region in order to ease the strain on long distance charges for students. All actions will be presented to the entire Board of Directors before being implemented, and the SCSU is open to suggestions from the student body.

Hate ain't great

SCSU Vice President of Students Scott Tremblay presented an official document on hate graffiti at UTSC. The ongoing discrimination has been a problem at UTSC for quite some time, and has been acknowledged as a problem by nearly every governing body at the school. However, little seems to be gotten done in resolving the issue. The document received some criticism in its wording—some SCSU Board of Directors members found that "pressuring" the schools administration would negatively affect the validity of the document, and suggested that "lobby" should be used instead. Other concerns over the term "graffiti" were raised, as the term also refers to a legitimate art form. Nonetheless, the document was approved, as it was agreed that the administration needed to be pressured, not lobbied, in order for any tangible results to form. The attempt of the document is to do more than the current mitigation of racist, sexist, and anti-homosexual graffiti, which currently does no more than to erase existing graffiti. The desire is for education to take place in order to prevent the graffiti in the first place, getting at the root of the hate crimes. The justification for this is that this hate graffiti does in fact violate school, provincial, and national Human Rights codes.

The News in Brief is compiled by *The Underground's* News Editor, Gordon Lane.

Contact Gordon at ***brokennewseditor@hotmail.com***

Tell 'em to fuck off. In your name...

Sid Lacombe, the campaign coordinator for the Canadian Peace Alliance, has issued a letter that is circling around Canada in various forms, asking the citizens of Canada to help put a stop to Canada's support, however strong it may be (that is, actually not that strong at all), of the war against Iraq. He is asking for calls to be made to the Iraq Desk in Ottawa as well as to the Prime Minister's office.

According to Lacombe, Canada is receiving a "tremendous" amount of pressure from the purported Coalition of Willing Countries, as well as oil lobbyists. Canada already has military ships and ground forces stationed in the Gulf, with military equipment being shipped to the U.S. These supplies are not, however, making it through St. John, New Brunswick.

The International Longshoremen's Association in St. John has issued a "hot cargo" edict for all military cargo destined for the war effort against Iraq. The Longshoremen refuse to allow the cargo to pass through their port until the U.N. approves of America's use of force. This is just one of many actions being taken across Canada to slow down the Canadian governments ability to support the war effort.

Prank the PM!! **613.992.4211**
Send him dirty pictures!! Fax: **613.941.6900**
email: **pm@pm.gc.ca**
Bugger the Ottawa Iraq desk! **1.866.880.4378**

More Really Late News

Due to a failure on SAC's part to inform the student body about a University of Toronto Environmental Network (UTERN) levy referendum, the vote on a fifty-cent refundable levy was postponed. Cute little flyers were widely distrubuted to raise awareness for the vote, which was to be held concurrently with the SAC elections. Due to incompetence, however, SAC did not follow by-law procedures that require them to put notice out to the students a minimum of fourteen days prior to the election. The vote was asking students to support a fifty-cent levy which would go towards environmental projects at the school, such as ACTUALLY recycling items placed in the blue bins. The vote will be held on ROSI sometime in the near future. Keep an eye open for the new voting date, happening sometime at the end of March/ beginning of April.

What has CFS done for You?

The Canadian Alliance of Student Associations (CASA, also know as the CFS's business rival) has gained support of a bid to reevaluate the Canada Student Loan Program. John Herron, Conservative Mp for Fundy Royal, brought forth a motion reading "[. . .] the government should consider eliminating the parental contribution standard from the Canada Student Loan Program."

Regarding the issue, CASA Communications Officer Erin Stevenson stated, "The government has very unrealistic expectations for the amount of money that families can contribute towards a student's education. [. . .] Access is being limited [. . .] These expectations are simply unrealistic."

Many students don't receive any help from their parents, and forcing the parent to take on loans on their children's behalf sometimes prevent the student from getting any aid at all, negatively affecting families who may not be approved for the loans for a variety of reasons.

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THEATRE

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AS SEEN BY

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Photos: Paula Forst

Grand opening for BODY not my biography

Last Wednesday night, The Gallery UTSC was host to its largest opening in recent memory. The show, *BODY not my autobiography*, was curated by Melissa Calder, a fifth year Arts Management student and UTSC's Senior Residence Advisor.

A crowd of over 100 students packed into The Gallery's small space and lingered around the bar for refreshments and ors d'oeuvres. Leah Takata, UTSC's Coordinator of Cultural Affairs said that the evening was a success. "Everyone keeps saying [it]: The Gallery has never seen this many people at once!"

BODY, which examines representations of the female body living with disease or at disease, closes tonight. Call 416-287-7646 or email notmybio@yahoo.ca for more information.

Chris McKinnon
Eidotr-in-Chief

arts

Photos: Gordon Lane

UTSC writers of all kinds come out for open mic night

Keith Friedlander
Arts Editor

Last week, on St. Patrick's Day, Professor Garry Leonard hosted an open mic night in The Attic and a number of students showed up to read and perform their works, many of whom were from Leonard's own creative writing course. While the majority of readings were poetry, there was also a good deal of fiction and other various styles of oratory. Encouraged to give generously and support the arts (re: the bar), there was plenty of good drink and good performances to be enjoyed.

Along with samples of Leonard's own writing, taken from some of his works in progress, notable performances included an attempt at standup comedy, a couple of melodic rock songs and a brave roast of Leonard himself. Although staff were also invited to come read, none had the courage to even show up. The strong turnout of students however, was encouraging to see for the community of writers attending this campus.

Another opportunity for writers to strut their stuff came just yesterday evening in yet another open mic night at The Attic. It's nice to see these evenings coming at a steadier rate, but it would be even better if they were more consistent and perhaps made a regular event in the future. Perhaps next year with the possible reformation of an English student group there will be more organization amongst events like these.

New Gameboy released sans earphones

Gaming in sensory deprivation

Keith Friedlander
Arts Editor

There's always been something strange about Nintendo's marketing strategies when dealing with their handheld devices. Anyone old enough to read this article knows that the Gameboy has been the biggest device for portable videogames since the 80s. Nintendo milked that little guy straight through to the end of the century, always finding new ways to revitalize its markets, even going so far as to unleash the Satanic swarm of imps we now know as Pokemon upon our society. And it worked. The system ran for a solid decade before they even bothered to make a version with a colour screen.

Finally, two years ago, Nintendo decided it was time to give the gamers of the world something new. Deciding that the ludicrous hunger of nostalgic gamers for 16-Bit ports from the SNES had reached its peak, they unleashed the Gameboy Advance, complete with a line up of dated… err… classic titles ready for our consumption. It was a glorious day in the sad little lives of those of us who still play Gameboy (*sniff*). With Nintendo's new fixation on tiny technology, the new GBA proved to be the most convenient of portable systems and hit the market with a solid line up of games.

There was just one problem. The screen wasn't backlit. Translation: Unless you could either a) tilt the screen so it caught the light at just the right angle or b) harness the power of the sun by sheer force of will and direct it onto your GBA, you could not see shit all of what was going on. Some people complained. Some people ordered custom lights and installed them into their GBAs themselves. Some people just cranked their neck, grinned, and bared it.

Now, in an unprecedented move of ravenous marketing prowess, Nintendo releases the Gameboy Advance SP. With a new design that makes it look like a bloody Palm Pilot and the addition of the much needed backlit screen, the new GBASP is set to answer the complaints of the GBA users. The Underground has managed to prepare a review of this new device for your pleasure. Please note that our obtaining it did not involve going to the local EB, tearing their display Gameboy out of the wall and running like hell. Well, that's the story we're sticking with.

As far as the new design is concerned, the GBASP is very comfortable to hold and effective to use. The new button layout is convenient and although the new smaller shoulder buttons look odd they work just fine. With the new backlit screen, players will actually be able to see all the action as well as some of the beautifully drawn backgrounds of dark games like the Castlevania series. Being able to play in lower lighting environments makes the GBASP much more versatile as a portable device. While there were fears that the new light would make battery drain an expensive issue, the GBASP's new rechargeable power source with 'new battery technology' keeps the battery at a respectable 10-hour charge. The new hardware is also incredibly small and light. This tiny little foldout weighs just around 5 ounces. Certainly the most amazing use of tiny technology for a portable system yet, you might worry about crushing it in your hands, but the machine remains durable.

There's just one little problem. In making the new Gameboy as miniscule as possible, the Nintendo's wise and benevolent designers decided they didn't need a headphone jack. So, if you want to listen to your games with headphones (which many people do when playing a portable machine in public), you will have to buy a separate adapter. This may seem like a small complaint in light of the product's strong points, but Nintendo's consistent development and marketing of needlessly flawed products is frustrating. I went from needing an attachment to see my Gameboy to needing an attachment to hear it. I'm sure they'll fix that when the GBASPXL comes out in another year, but by then the handheld will be too small to actually hold in my hands and I'll have to buy some attachment for that too.

Is it worth buying a GBASP? Probably not if you already own a GBA. It's the same system with a flip top and a light switch. Of course it is the superior product if you're looking to buy your first portable. Still, it's strange that Nintendo went from holding out on updated technology to creating excuses to sell us new hardware. At least we don't ever have to worry about them appealing to passing fads and cheesy gimmicks.

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SAC Party A Failure

Christian Lucier
Life Editor

I am still trying to figure out what the hell SAC was thinking when they put on a party (if it can be called that) in the Meeting Place last Thursday. God knows why, but I actually thought a lot of people were going to attend this event, considering there were a number of fliers for the event posted around campus. However, the sight that was presented before me that night...oh god...the horror.

Picture this; it was 10:45 at night and the party started at 9:30pm. Before I even stepped in the Meeting Place, my hand was branded with the biggest damn stamp that I had ever seen. Seriously, it was the size of Texas, not to mention the fact that I had to scrub off four layers of skin just to get it off. After getting my 'tattoo', I walked into the Meeting Place and it was empty! Sure, there were a few people sitting in the comfy leather chairs, and there was one group of girls dancing, oblivious to the tumbleweeds passing them by on the dance floor. For the most part, the Meeting Place was about as populated as a wasteland. Having the party in the Meeting Place was the first of many mistakes made by the SAC. The odds of this place filling up were about as good as me being prepared for my exams. Not going to happen. In short, the party should have been held in the Attic. Despite the fact that the Attic is a crappy venue in itself, it would have brought the few attendees closer together, and raised the party vibe a notch.

The first thing I looked for was the bar, but all I could see was a section of the Meeting Place closed off by a number of those office-type cubicle walls. Upon closer inspection, I discovered that this section, completely excluded from the dance floor and pretty much everyone there, was the bar. Why the hell was the bar hidden and closed off? This makes no damn sense at all. What was even more disappointing about the bar was the security to get into this speakeasy. Get this, I showed my ID to the two security girls, and I am let in. Fifteen minutes later, I go to the washroom and on my way back in I am asked for my ID again. Every time I left the bar area, I had to show my ID to get back in. Let's just say for the sake of an argument, it was dark and the two security girls had trouble distinguishing faces, so they had to keep asking for ID. Fair enough, but why didn't anyone think to issue wristbands to those 19 and over who wanted to drink. This would not only have saved time, but a great deal of hassle as well.

Moving on to the bar itself, I saw three bottles of liquor and a couple of ice bins filled with domestic beer. Having a couple different types of beer is cool, but only having three bottles of liquor is a bit weak. If someone there were to have asked for a "Broken Down Golf Cart," they would have gotten a "Broken Down Whisky, Vodka, and Rum." The bar service was fair enough, and there wasn't much of a wait for a drink. However, the bartenders had to follow some pretty stupid rules, such as only being allowed to serve two drinks at a time to one customer. I was there with three friends and we were buying rounds, so we had to go up in twos. Who thinks up these rules? I don't know anyone that would buy for himself/herself at one time four drinks, which come poured in plastic cups. The third drink would be piss warm by the time he/she got to it. I suppose a person might chug all four drinks, but we all know where that ends up, and if someone is stupid enough to perform such an act the consequence bloody well serves them right. SAC should have handled the bar in a more mature fashion. Treating customers like children is certainly not what I would call hospitable.

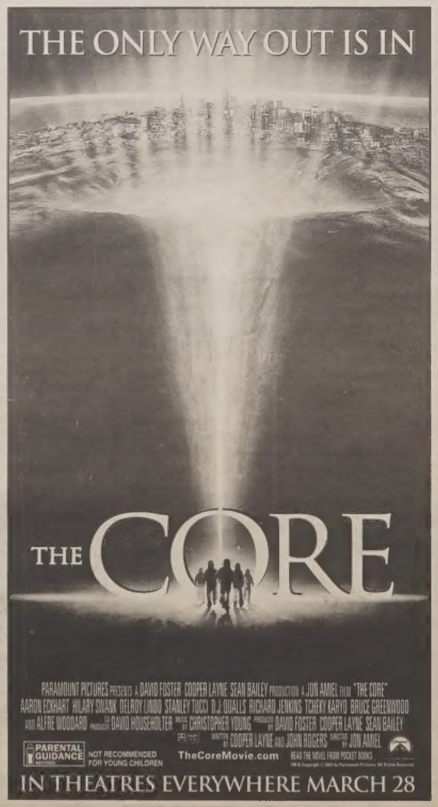
I guess I should say something positive about the night. The music was upbeat and lively, and the DJs were trying to work the crowd (more like patches of people) as best they could.

I am not always this negative, but I am tired of making an effort to attend UTSC social events only to be annoyed and disappointed. I used to blame the crappy events on the turnout, and it puzzled the hell out of me as to why so few students attended these events. Thanks to SAC, everything has been put into perspective. No one comes to these events, because bluntly speaking, the majority of them suck in terms of how they are organized and carried out. However, I may just be sticking my foot in my mouth (not the first time). It is quite possible, and even probable that SAC had to follow some strict protocol that turns a party into a wake. Either way, if I was to organize a party and was told that I had to follow a bunch of stern guidelines, I would drop the idea all together. A party is suppose to be fun, spontaneous, and heaven forbid, a little out of hand at times. It is wrong to perceive a party as having some sort of formula. To use an example from many UTSC pub nights: take some students, throw in some booze, add a pinch of music, and voila, party central. Not exactly. A good party needs initiative and intent, something that the SAC seems to have forgotten.

word of the week!

salmagundi

salmagundi \sal-mun-GUHN-dee\
noun:
1. A salad plate usually consisting of chopped meat, anchovies, eggs, and onions, served with oil and vinegar.
2. Any mixture or assortment; a medley; a potpourri; a miscellany.



I want YOU for Satan's Army!

Or the Devil's personal ad

Satan's Bakesale

Andrew C. Epstein, (TLOD)

In the past three weeks people have been coming up to me and telling me that they actually read this little column, so because of that I want to open Satan's Bakesale up to you, the people. Your task is to email metalresidue@hotmail.com and let me know what makes you angry, sad, or laugh. Generally I want to know how you all are.

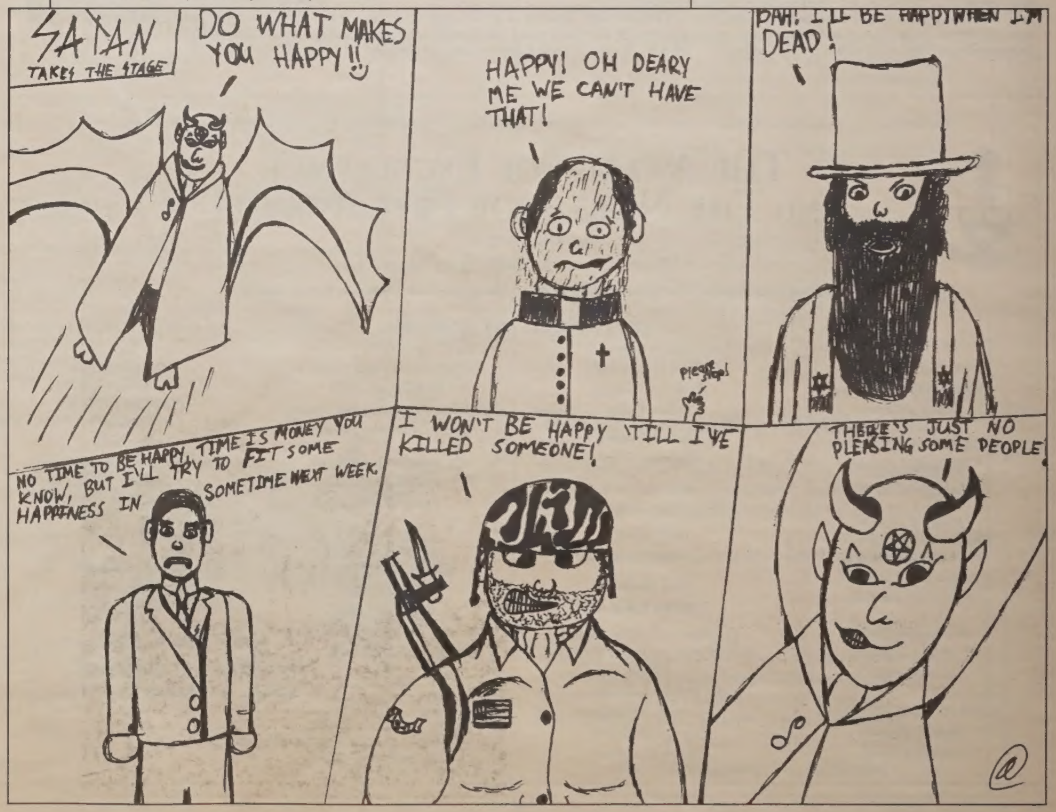
I want to use your words for a future column because we all need a voice. But I will guarantee that NO ONES name will be used because I know how hard it can be to just put yourself out there for everyone to see.

As readers you need a voice, and it shouldn't always be me. So as much as people claim that I like to hear the sound of my own voice, it's just not true. I want to hear what you have to say, because if you've identified with anything I've ever written here, I know you have something on your mind.

I thank God for the suffering,
Andrew

P.S. "Since man's natural instincts lead him to sin, all men are sinners; and all sinners go to Hell. If everyone goes to Hell then you will meet all your friends there." – Anton Szandor LaVey

Andrew C. Epstein (TLOD), Columnist



The War for Art

Frog in my Throat

Merika I. Ramundo

UTSC's Student Village Centre was a hubbub of activity on Monday, March 17th 2003. No, it was not a grand St. Patty's Day celebration as one might think but rather students gathered around the large screen t.v. to witness the coming of the first "large scale" war of the millennium. George W. Bush's speech to his nation was as robotic as an assembly line, devoid of emotion or an inkling of anything exhibiting that this man has a soul. As you probably can tell by now, I was and am still very upset by everything going on in the world today. President Bush's speech left me staring blankly into the television set. The anchor's mouth seemed to move in slow motion and all I could hear was static. Suddenly, I felt someone tap me on the shoulder. He was a stranger to me but a familiar face on residence. He asked," Are you watching t.v.? Would you mind if I played the piano?"

"I don't mind at all...please by all means," I replied still in somewhat of a daze. Still staring at the screen the sound of Mozart filled the air. I knew it was Mozart. And I knew it just because I did. Then suddenly, it hit me. The desperation in the air, the impending doom of innocent victims of war, the lack of communication and understanding brought on by selfish, political motivation and pride – all this could not stop the happiness I felt when I listened to that student struggling to hit those notes correctly. His struggle was something that everyone of us should have the right to experience. His was a struggle to create and not to destroy. As the tears welled in my eyes I stood up and approached my peer, fellow resident and stranger. This time I tapped him on the shoulder and said,"Please don't ever stop playing." He looked up at me with a very perplexed look on his face and nodded. And that was that. I walked away feeling both disturbed and comforted.

There is no doubt in my mind that art has a way of getting us through the bad times. It has a way of making us stronger and united even when we disagree. It has the power to conquer souls and engage our senses and minds. Art makes us entirely aware of our mortality and how we must appreciate and respect the lost and loved people, ideologies, movements and sentiments of the past. Art hurts, heals, inspires, instigates while allowing us to escape from the moment, the real, the wired, the televised.

What is most upsetting and surprising to me is when people get upset about government funding for the arts. The way I see it, if governments can allocate billions of dollars to the military without the blink of an eye, they should be able to allocate just as much, if not more to the arts, education and healthcare systems in their respective countries. Is it not just to provide people with the tools they need to build well-rounded citizens? Terms like "shock and awe" and "the coalition of the willing" sound more like titles for pieces of art than military or political lingo. Perhaps that's the paradox of it all. There is an art to war and there should be a war for art.

What do you think about the place of art in the world? Write me: ramundoelmundo@yahoo.ca <mailto: ramundoelmundo@yahoo.ca>

The University of Toronto Alumni Association and the Provost of the University of Toronto invite you to celebrate the achievements of this year's recipients of

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UTAA

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JOAN E. FOLEY QUALITY OF STUDENT EXPERIENCE AWARD
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• University of Toronto at Scarborough Police •

Summary of

INCIDENTS

University of Toronto Police at Scarborough
1265 Military Trail,
Toronto, ON
M1C 1A4
Telephone: (416) 287-7398
Fax: (416) 287-7641
E-Mail: police@utsc.utoronto.ca

In keeping with our community policing philosophy, the following occurrences are being brought to the attention of the University Of Toronto community. If you have questions or information about any of these incidents, please do not hesitate to contact the Duty Corporal at (416) 287-7398.

SUMMARY OF INCIDENTS

Mar. 14/03 @ 7:30 am: A UTSC staff member reported that she slipped and fell on an icy walkway near parking lot "A". Minor injuries, medical attention declined by complainant.
Ref: 03-001-0701-012

Mar. 14/03 @ 9:06 am; UTSC Police seized one counterfeit $10 bill received by the UTSC Bookstore.
Ref: 03-530-200B-005

Mar. 17/03 @ 7:40 am; UTSC experienced a brief power interruption lasting approx. 45 minutes. No problems reported as a result of the outage.
Ref: 03-007-0701-005

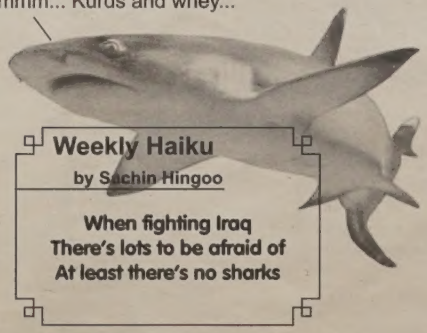
Mar. 17/03 @ 11:00 am; UTSC Police and the Toronto Ambulance Service responded to the 2nd level of the Humanities Building for a medical complaint. A male student was transported to hospital for treatment.
Ref: 03-001-200H-014

Mar. 17/03 @ 2:53 pm; A UTSC student reported that his vehicle had been broken into while parked in the outer lots. Total theft/damage approx $1200.
Ref: 03-730-0250-003

Mar. 17/03 @ 6:05 pm; UTSC Police responded to a report of a fire in the Maple Construction site. The fire was extinguished by officers using a portable fire extinguisher.
Ref: 03-003-0701-011

Mar. 18/03 @ 11:35 am; A UTSC student reported the theft of cash from her wallet. Value approx. $20.
Ref: 03-430-0701-009

Mmmmm... Kurds and whey...



Weekly Haiku

by Sachin Hingoo

When fighting Iraq
There's lots to be afraid of
At least there's no sharks

Important Announcements From the Registrar's Office

1. Final Examination Schedule Now On-line

The final Examination Timetable is now posted on the Registrar's Office website:

www.utsc.utoronto.ca/courses/exams-tests/current.html

Examination Conflicts:

If you have examination timetable conflicts, or if you have three consecutive examinations, please report the problem to the Scheduling & Examinations Office, Room S416A.

Religious Observances:

Any student whose examination timetable is in conflict with a religious observance may receive special consideration by contacting the Associate Dean, Professor Ian McDonald at: ian.mcdonald@utsc.utoronto.ca

2. UTSC Calendar and Registration Guide Distribution

The 2003-04 UTSC Calendar and Registration Guide (including the Summer 2003 session) will be available for pick-up in the Meeting Place on Wednesday, March 26th and Thursday, March 27th from 10:00 am until 4:00 pm. After these times, they can be obtained from the Registrar's Office, Room S303.

www.utsc.utoronto.ca/registrar

3. How Trimestering Will Affect You

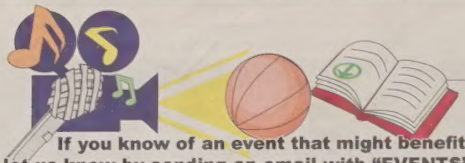
As of the Summer 2003 Session, UTSC will be in a full trimester system. To learn about how this will affect you, please go to the Registrar's Office website:

www.utsc.utoronto.ca/trimestering

4. Fee Deferral

No more long line-up's at the Registrar's Office...No more supporting documentation needed...Why? There's a NEW on-line fee deferral process. Available April 10th. Be sure to check it out!

www.utsc.utoronto.ca/finaid



events

If you know of an event that might benefit from a little bit of buzz (i.e. Ticketmaster is not involved) let us know by sending an email with "EVENTS" in the subject line to: *undergnd@utsc.utoronto.ca*

***The Underground* and its staff do not guarantee any information printed in this listing. Due to the often sketchy nature of such events, the details are liable to change, or be outright false. Make use of any contact information provided beforehand.... and otherwise, have fun!**

March 26 4PM ENVIRONMENTAL STUDIES SEMINAR: Toronto's urban forest: its role in carbon sequestration and air pollution mitigation. By ANDY KENNEY, Assistant Professor, Faculty of Forestry, University of Toronto; http://www.utoronto.ca/env/seminars/env-spring.html. Earth Sciences Centre, Huron and Bancroft Streets, in Geology section of building. Room: 2093. Mona El-Haddad 416-978-6526 m.elhaddad@utoronto.ca.

March 26 2:30-4:30PM Working in Canada for International Students. Career Centre. Details: (416)978-8001 terry.johnston@utoronto.ca.

March 26 9PM YYZ Books and Pages bookstore present: A launch party for Why Stoics Box Essays on Art and Society, by Jeanne Randolph, The Gladstone Hotel. With live music Ratsicule and other bands

March 27 ArtBar (FASA and Drama Society) Enjoy an evening with the Fine Arts Student Association (FASA) and the Drama Society in the Attic. ArtBar is open to all students and the public, we will enjoy voluntary performances by students in music, dance, theatre, performance art and more. Afterwards we will take a chartered bus to an artsy bar in Downtown Toronto and dance the night away with friends. Email fasa_utsc@yahoo.ca for more details.

March 28 Free Friday Films. Screenings are in Innis College, Town Hall, 2 Sussex Ave. (at St. George), at 7:00 PM. George Washington (2000) The FULL 2003 Schedule is available on the CINSSU website www.utoronto.ca/fff.

March 28 7:30PM Stop secret trials in Canada: how democracy is being undermined in the name of "Security". Speakers include Sophie Lamarche Harkat, Amina Sherazee and Rocco Galati. Friends Meeting House, 60 Lowther Ave (two blocks north of Bedford and Bloor, near St. George subway).

March 28 'WE CAN STOP THIS WAR!' Fundaraiser concert for the TORONTO PEACE MOVEMENT. Hamilton's warsawpack (www.warsawpack.com) will hit the stage of the Reverb (651 Queen St. W., at Bathurst) with Toronto's own Dope Poet Society (www.justusleaguerecords.com) and up-and-comers The Counter Clockwise Orchestra. www.tcaswi.org. 416.516.5982, working_against_time@hotmail.com.

March 28-30 TORONTO SOCIAL FORUM - Resistance & Alternatives To Corporate-Led Globalization, Themes: a city with human rights and justice for all; popular democracy and public control; a green Toronto and a green world; a world without violence/colonialism - against war and for peace. TSF is an on-going interactive educational and mobilizing process. Info/register: 416-979-5000 x7046, tsf@ryerson.ca www.torontosocialforum.com.

March 28 8PM Faculty Artist Series - Scott St. John's Fabulous Five: Bruckner Viola Quintet; Dvorak Viola Quintet no.1; Mark Fewer & Erika Raum, violins; Scott St. John & Douglas McNabney, violas; Simon Fryer, cello. http://www.utoronto.ca/music. Edward Johnson Building, 80 Queen's Park, Room: Walter Hall. $20 adults, $10 students and seniors. Purchase Location: Faculty of Music Box Office 416-978-3744.

March 29 1:30-4:30 PM Media and Muslims. Speakers Sadia Zaman, Tarek Fatah, and Libby Stephens discuss the muslim's place in the media. Forum For Learning is a bi-monthly series of discussions/dialogue to enhance our knowledge about every aspect of our faith, remove barriers and help us network and interact with each other in a modern pluralistic society. $5 for adults, toonie for students. Limited space, RSVP Sohail Raza 416.505.1613, 416.505.6052, raheel@raheelraza.com.

March 30 3PM UTSC Wind Ensemble and Special Guests Hannaford Street Youth Band to perform FREE Concert The Meeting Place FREE call Cultural Affairs 416.287.7076 or visit www.utsc.utoronto.ca/~cultural for more information.

March 30 Noon-6PM Screening at 2:30
THE SALIVATION ARMY RELEASE SCREENING!!!PLUS SATAN MACNUGGIT GOODIES TABLEAT FRUIT MARKET: THE QUEER ARTS FESTIVAL SNEAKY DEE'S 431 COLLEGE ST. UPSTAIRS Fruit Market is offering a chance to check out over 30 zines and crafts

March 31 7:30 PM Fabulous Fiction: Aimee Laberge, Laura Lush, Rachel Preston
It's a night of fiction! Author Aimee Laberge will be reading from her new novel "Where the River Narrows". Author and poet Laura Lush brings us her newest collection of short stories, "Going to the Zoo" author Rachel Preston will be reading from her debut novel "Tent of Blue" http://www.uoftbookstore.com Hart House Room: Hart House Library Lynn 416-946-7685

March 31 7PM University Professor Lecture Series - Richard Lee "A Tale of Three Communities: Anthropological Lessons from the African AIDS Crisis" Richard Lee will deliver a talk entitled "A Tale of Three Communities: Anthropological Lessons from the African AIDS Crisis". visit www.artsandscience.utoronto.ca Isabel Bader Theatre 93 Charles Street West Ana Rittinger416-946-5937arittinger@artsci.utoronto.ca

March 31 6-9PM United Nations Day for the elimination of racial discrimination forum on responding to current crisis.RSVP 416.392.0371. Limited space available. Council Chambers, Toronto City Hall. 416.392.0371

March 31 7PM CARING FOR THE EARTH IN YOUR OWN BACK YARD - Lorraine Johnson is Canada's foremost native plant expert and Lorraine will talk about gardeners as stewards of the earth, and the intimate connections between the sanctuaries we create in our backyards, and our own individual well-being. Free. 200 Eglinton Ave. W., Multi-Purpose Room. Info: Cindy info@ntgc.ca 416-781-7663

April 1, 7-8PM THE CRIMINALIZATION OF ROMANI CANADIANS: "GYPSIES - GUILTY IN PRINCIPLE." Patricia Ritter, Immigration Lawyer, will discuss the now disbanded Toronto Gypsy Squad, the subject of "Gypsy Criminality," and the effect this had on the acceptance of Romani Convention-refugee applicants from Central-Eastern Europe Wetmore Hall 300 Huron Street Room: 51C Dr. June Larkin416-978-8282jlarkin@oise.utoronto.ca